



ART CRITICISM:

THE WOMAN WITH MANGO BY: PAUL GAUGUIN

MEDIA/DESCRIPTION:

While viewing this painting by Paul G. I viewed a woman who appeared to look as if she was cultured. The woman is wearing a dress that is blue, flowy, puffy, and looks traditional. The woman is holding a mango in her right hand. She looks as if she is dancing, or just got asked to dance. There seems to be a patterned chair. At first I thought the chair was apart of the dress she was wearing, but I noticed the chair was a slight darker than the dress she was wearing. The chair is in the background of the painting. At the top left of the painting I am very uncertain of what it is, I feel as if the woman is outdoors and the green speck is a tree, the yellow a sun, and as if the grey puff is a cloud.

ANALYSIS

In the painting the mango is the focal point. The mango is the center piece of this artwork. The clouds, sun, and the tree are in the background of the painting. There is a pattern on the chair in the background. The mango has lines, which looks like the artists repeatedly used long strokes to fill in the mango with orange paint. The artwork shows unity, because the colors go well together, and the artist used various shades of the same color which also helped the artwork come together.

INTERPRETATION

When viewing the work of art I feel kind of a cozy feeling. I am a girl of color, and this painting brings a cultural feeling to it. I can relate to the picture in multiple ways. I like mangos, and by viewing this picture I can tell the woman enjoys mangos as well. The woman has long hair, which reminds me of when I had long hair, before I got my hair cut.



JUDGEMENT

I am in love with this art work. This artwork has so much personality in it. It has great balance between colors and character. This artwork can have more of the design the top left, but overall the artwork is a ten out of ten.